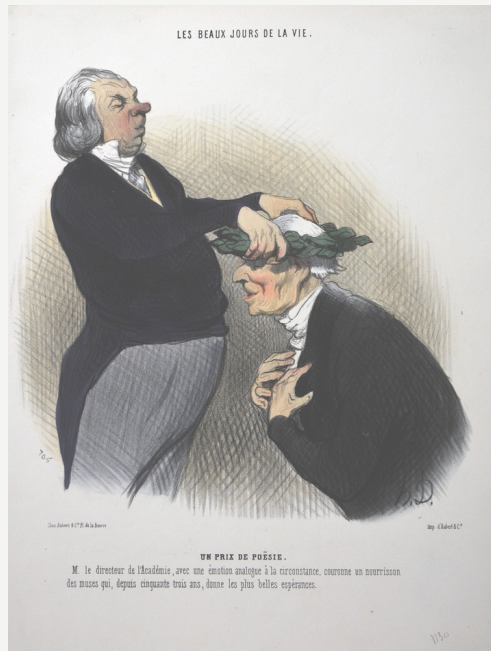


The Mandel Scholion Center Research Groups "Evolution of Attention" and "Passivities" invite you to a workshop: Usefully Elusive: The Concept of Genius

- 9:00 Gathering
- 9:15-9:30 Introduction: **Tamar Kojman** | HUJI
- 9:30-10:30 Panel 1: The Genius Persona
Ruben Borg | HUJI: Attitude or Emotion: James Joyce and the Self-Fashioning of a Modern Genius
Ofer Ashkenazi | HUJI: The Genius as an "Influencer": The Debate about Albert Einstein's Political Activism
- 10:30-10:45 Coffee Break
- 10:45-12:15 Panel 2: Narratives of Genius
Or Hasson | HUJI: Mad Genius and the Boundaries of Medicalization: Huarte de San Juan and his Readers
Liora Ortega | HUJI: Debased Ingenio: Natural versus Foreign Poetics in Lope de Vega's Quarrel of the Ancients and the Moderns
Raz Chen-Morris | HUJI: Reining in Melancholy: Sadness, Power and Knowledge
- 12:15-14:00 Lunch
- 14:00-15:15 Panel 3: Innate and Artificial Genius
Lola Kantor-Kazovsky & Noa Shein | HUJI: The Changing Concept of Intuition in Early Modern and Modern Views of Arts and Sciences
Liat Lavi | Bezalel Academy of Arts and Design: Superintelligence: AI and Genius
- 15:15-15:30 Coffee Break
- 15:30-16:30 Panel 4: The Genius between Tradition and Progress
Tamar Kojman | HUJI: The Disruptive Genius and the German Art Establishment
Nitsan Israeli | HUJI: Gerome's Pygmalions: Self-Portraits of the Artist and his Muse
- 16:30-17:15 Discussion: **Gal Ventura** | HUJI



Sunday, June 30
Rabin Building, Room 3001
[Please R.S.V.P. Here](#)