

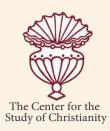






for Advanced Studies in the Humanities







# **Evolving Textuality** Sacred Writing Through the Ages

# **Tuesday, June 14, 2016**

Barbara Mandel Auditorium, Mandel Building The Hebrew University of Jerusalem, Mount Scopus

# 9:00–9:15: Coffee and Refreshments

## 9:15-9:20: Welcome

Israel Yuval, Hebrew University; Head of the Jack, Joseph and Morton Mandel School for Advanced Studies in the Humanities

# 9:20–11:20: Wisdom and Scripture—Ancient Teachings, Modern Techniques

Ann-Kristin Wigand, Humboldt University The Achigar Narrative: Some Considerations on its Development Lital Belinko-Sabah, Hebrew University The Writings of Onchsheshongy: A Structural Analysis Rebekka Luther, Humboldt University Canonical Appropriation: Tendentious Terminology in Qumran Studies **Respondent: Marc Brettler, Duke University** 

# 11:40–13:00: Topos and Logos

Iyas Nassir, Hebrew University Why Do We Find Poets in Abandoned Campsites? Ya'akov Dolgopolsky-Geva, Hebrew University Space in Biblical Historiography: A Critical, Yet Practical, Approach Respondent: Shani Tzoref, Geiger College and University of Potsdam

## 14:00–15:50: Between Performance and Text

Wednesday, June 15, 2016 Room 520, Mandel Building The Hebrew University of Jerusalem, Mount Scopus

# 9:00–9:15: Coffee and Refreshments

## 9:15-10:45: Workshop 1

Moshe Blidstein, Hebrew University Swearing by the Book: Oaths and the Rise of Scripture in the Roman Empire

## 11:00–12:30: Workshop 2

## Shai Secunda, Hebrew University

"Zarathustra brought the Word": Zoroastrian Texts on Orality and Scripture

# Thursday, June 16, 2016

Rooms 530 and 520. Mandel Building The Hebrew University of Jerusalem, Mount Scopus

# 9:00–9:15: Coffee and Refreshments

9:15–11:15: Workshop 1—Between Performance and Text

#### Sarah Griffis, Harvard University

"The Power of the Tragic Language": The Imagination of Greek Tragedy in Early Christian Texts

#### Maayan Nidbach, Hebrew University

A Stage in a Temple and a Temple in a Stage: Art and Ritual in Kūţiyāţtam (I) Elena Mucciarelli, University of Tübingen

A Stage in a Temple and a Temple in a Stage: Art and Ritual in Kūțiyāțțam (II) **Respondent: Maren Niehoff, Hebrew University** 

# 16:00–18:00: Textual Corpora and Corporeal Texts

Maria Metzler, Harvard University Evil Texts to Ward off Evil: The Holy Logic of the Ark Narrative and the Poem of Erra and Ishum

## Shai Alleson-Gerberg, Hebrew University

Placing the Torah in the Latrine: Jacob Frank's Approach to Scripture and Torah Study

#### Miriam-Simma Walfish, Harvard University

A Torah of the Flesh

# **Respondent: Bernd Schipper, Humboldt University**

# 18:00–18:20: Reception

# 18:20–19:15: Keynote Lecture

## Michael Segal, Hebrew University; Head of the School of Philosophy and Religions

Greetings and Introduction

## Virginia Burrus, Syracuse University

Biblical Media and the Writing Subject in a Late Ancient Christian Letter: **Erotics and Performativity** 

#### Chair: Jay Harris, Harvard University

#### Yitz Landes, Hebrew University

Performing Torah and Substituting Sacrifice: Again on the Transformation of **Ritual in Late Antique Judaism** 

# Elena Mucciarelli, University of Tübingen & Maayan Nidbach, Hebrew University

Mutual Influences of Theater and Ritual: The Case of Mantrāńkam

# 11:30–13:30: Workshop 2—Writing about Love: Sacred and Profane

#### Chair: David Shulman, Hebrew University

## Sivan Goren, Hebrew University

The Mysterious Case of Lord Śiva and the Dancer Uņņiyāți: Language, Genre and Narrative in Two Love Poems from Kerala

#### Hadar Feldman Samet, Hebrew University

Sabbatean Liturgical Love Poetry: Between Jewish Mysticism and Ottoman Sufism

# 14:30–16:30: Workshop 3—The Power of the Word: Creation vs. Destruction

#### Chair: Michael Segal, Hebrew University

#### William Friedman, Harvard University

The Uses of Holiness: Destroying Scripture for the Sake of a Greater Good

#### Shira Telushkin, Harvard University

Fire and Holiness in Early Monastic Sources: The Desert Fathers on Fire

## 16:45–17:45: Concluding Remarks

## Giovanni Bazzana, Harvard University

Conference organizers: Idan Dershowitz, Amit Gvaryahu, Lital Belinko-Sabah, Yitz Landes, Ya'akov Dolgopolsky-Geva, Maayan Nidbach Image credit: Staatliche Museen zu Berlin